ErgoSonic PERCUSSION

Angled Shell Concert Toms:

A New Direction in Instrument Design, Performance, Form & Function

Produces a Wider Variety of Timbres & Sounds

- Our larger resonating chambers produce a wider relative pitch range and expand the potential tuning possibilities.
- Unlike most conventional Concert Toms, our drums have a resonant head on the bottom (front) which can be independently tuned, muffled and dampened to produce a wide variety of timbres.
- Our forward facing Concert Toms can be used with or without resonant heads on the bottom (front) of the drums.

Significant Acoustic & Tuning Advantages

- The forward facing resonant sections of our Concert Toms provide greater directionality and sound focus.
- The revolutionary design results in additional acoustic presence, greater power and improved projection.
- Muffling felts, kickports and other tuning, dampening and muffling devices can be more effectively positioned and used on our instruments.

Specifications

Shell Composition: Keller 6, 8 ply maple

Shell Finishes: Black Gloss, White Gloss

Hoops: Maple or Chrome

Hardware Finishes: Chrome, Brass, Black

Drum Heads: Evans

Concert Tom Sizes: 8, 10, 12, 14, 16, 18 inch

Accessories: High quality chrome, 2 drum memory lock stands

proudly built in the USA

www.ErgoSonicPercussion.com

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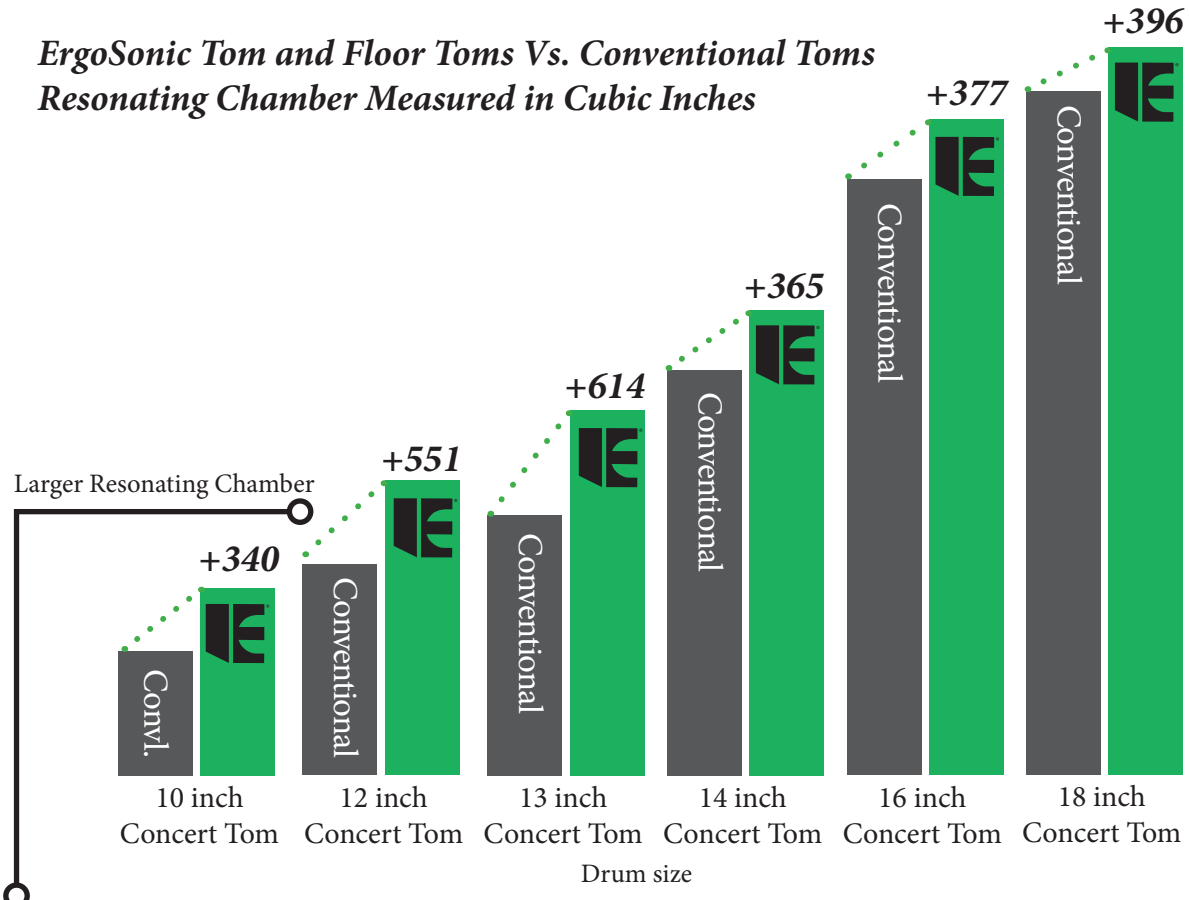
Tom & Floor Tom Size Comparison

The sizes of ErgoSonic Angled Shell toms and floor toms are ***not equivalent*** to coventional toms. Our drums have greatly expanded tuning capabilities due to the size of their resonating chambers and the ability to independently tune and dampen the resonant head.

ErgoSonic Tom and Floor Toms Vs. Conventional Toms
Resonating Chamber Measured in Cubic Inches



The size of the resonating chamber helps determine the potential pitch range of each drum. As the size of the resonating chamber increases, so does the potential range. Since our drums have larger resonating chambers than their conventional counterparts, our drums offer a wider range of tuning options.